

ALLISON QUATTROCCHI

Photographer, Author

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PHOTOGRAPHY

1. 2012 - Won first place in photography contest sponsored by Arizona Attorney Magazine
2. Currently have licensing agreement with high-end fine art marketing group;
3. Current photography exhibit of nine images in upscale center (El Pedregal) in Scottsdale, Arizona
4. 2009 – 2012 Only photographer contracted for use of photos with Pentimento, Inc., a large commercial design group (they have since eliminated their art offerings to focus on ironwork)
5. April through June, 2010 – Juried images exhibited at Mayo Hospital, Scottsdale, Arizona
6. 2009-2010 Represented by Willow Art Gallery, Phoenix, Arizona;
7. 2010 Exhibited four images for a year at Boulders Resort's luxury Golden Spa in Scottsdale, Arizona
8. 2008 Seventeen images published in the award-winning coffee table book, "On Safari"

AUTHOR

1. Lengthy article with photographs on the South African Constitutional Court, published in January, 2010, Arizona Attorney Magazine
2. Two travel articles with photographs published in 2008 in an online travel magazine
3. 2002-2005 – Online travel "Museletters" each month for approximately 500 regular readers
4. 2008, 2009 – Authored and published seven small books on different divorce topics and was asked by Sterling Publishing to write a book covering all aspects of divorce which I politely declined.
5. 1988-1995 – Monthly articles (many about travel destinations) for local newspaper (Scottsdale Progress)

PHOTOGRAPHIC EDUCATION

I have taken many photography workshops over the years with many outstanding professional photographers including three intensive trainings with Freeman Patterson, the father of photo impressionism, and Andre Gallant who fathered the "dreamscape". In 2012 I took a five-day portrait workshop at the Santa Fe School of Photography with Bobbie Lane and a three-day portrait workshop with Scott Stulberg at the Sedona School of Photography. The number of travel workshops over the years with

professional photographers are too numerous to name. I continue to hone my skills with the camera and post-processing techniques, the later which is becoming increasingly important for maximizing, distinguishing, and creating the final image. Education is always on-going.